

# William Scavone, M.A., C.M.I.

Certified Medical Illustrator

17B Eldridge Street Lebanon, New Hampshire 03766

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## CURRICULUM VITAE

### ACADEMIC TRAINING AND EDUCATION

#### **Certified Medical Illustrator (C.M.I.), 2001 – present**

The Board of Certification of Medical Illustrators, Association of Medical Illustrators

#### **Master of Arts, Medical and Biological Illustration, 1999**

Department of Art as Applied to Medicine, The Johns Hopkins University School of Medicine

#### **Bachelor of Fine Arts, General Fine Arts, Cum Laude, 1993**

The Maryland Institute, College of Art

### PROFESSIONAL EXPERIENCE

#### **Interactive Media Designer, 2000 – present**

Interactive Media Laboratory, Department of Community & Family Medicine,  
Dartmouth Medical School, Hanover, New Hampshire

*Works in a team setting to produce multimedia educational programs for the health care and emergency response communities made with proprietary multimedia engines, Flash, HTML, and CSS. Designs graphical user interface elements, builds and renders 3-D models, creates 2-D and 3-D graphics for animations and video compositing, and designs printed packaging and promotional materials.*

#### **Medical & Biological Illustrator, Sole-proprietor, 1998 – present**

Kestrel Illustration Studio, L.L.C., Lebanon, New Hampshire

*Works directly or remotely with publishers, authors, and content experts to produce medical, biological, and natural science illustrations for print and electronic media; designs logos and posters.*

#### **Medical Illustrator, 1998 – 2000**

Med Art & Legal Graphics Company, Akron, Ohio

*Created medical-legal illustrations, exhibits, and animations for litigation. Consulted with attorneys and medical experts and reviewed patient medical records, including emergency department, surgery, and radiology reports, to clarify and communicate witness and expert testimony. Designed patient-care time lines, illustrated surgical procedures, and enhanced radiographic images of a wide variety of injuries and pathologies for both plaintiff and defense firms.*

#### **Internship & Thesis, 1997 – 1998**

Aquatic Pathobiology Center, University of Maryland School of Medicine, Baltimore, Maryland

*Composited video and 2-D & 3-D elements to produce an animation for LifeChoice, a multimedia program to educate middle and high school age teens about the risks of HIV/AIDS. Researched current medical literature on HIV/AIDS and sexually-transmitted diseases. Presented the animation to groups of students to determine the effectiveness of the medium to educate and influence behavior.*

#### **Internship, 1996**

Golden Gate National Recreation Area, National Park Service, San Francisco, California

*Created natural science illustrations for signage and pamphlets; assisted with the restoration of native habitats.*

#### **Assistant Manager, 1990 – 1993**

Graphics Lab, Maryland Institute, College of Art, Baltimore, Maryland

*Performed general maintenance of graphics equipment, including desktop computers, photostat cameras, film developers, and photocopiers. Provided graphics services to students and faculty.*

### SKILLS/MEDIA

#### **Digital Graphics Media**

Photoshop, Illustrator, InDesign, FreeHand, QuarkXPress, PageMaker

#### **Animation & 3D Modeling**

Flash, AfterEffects, Lightwave3D, Electric Image, FormZ, training in Maya

#### **Interactive Media**

Flash, HTML, CSS, GoLive, Halyard Multimedia Engine

#### **Traditional Media**

Airbrush, Watercolor, Carbon Dust, Charcoal, Pen & Ink, Colored Pencil, Oil, Acrylic, Pastel, Oil Pastel

## HONORS AND AWARDS

### **Will Shepard Award of Excellence: Educational Color**

Association of Medical Illustrators Salon, 2001

### **Popular Vote, Black & White Illustration**

Guild of Natural Science Illustrators 31st Annual Juried Exhibit, 1999

### **Award of Excellence: Student Medical Tone &**

### **Certificate of Merit: Student Projection Media**

Association of Medical Illustrators Salon, 1998

### **Award of Excellence: Student Editorial Illustration &**

### **Salon Certificate of Merit: Student Medical Tone**

Association of Medical Illustrators Salon, 1997

## EXHIBITIONS

### **Building Block Exhibition**

Alliance for the Visual Arts, Lebanon, New Hampshire, 2003

### **Summer Juried Exhibition**

Alliance for the Visual Arts, Lebanon, New Hampshire, 2003

### **33rd Annual Juried Exhibit**

Guild of Natural Science Illustrators, 2001

### **31st Annual Juried Exhibit**

Guild of Natural Science Illustrators (2 illustrations selected) 1999

## PROFESSIONAL MEMBERSHIPS & ASSOCIATIONS

Association of Medical Illustrators, 1999-present

Guild of Natural Science Illustrators, 1999-present

Alliance for the Visual Arts, Lebanon, New Hampshire, 2002-present

## LECTURES/TEACHING

### **Form Follows Function: An Anatomical Approach to Figure Drawing**

AVA Gallery and Art Center, Lebanon, NH, 2008

### **Digital Pen & Ink: Using Adobe Illustrator to Duplicate the Line Quality of Traditional Pen & Ink**

Techniques Boutique, Annual Meeting, Association of Medical Illustrators, 1999

## SCHOLARSHIPS AND OTHER RECOGNITION

Vesalius Trust Research Scholarship, 1998

William P. Didusch Scholarship, 1996-1998

Maryland Institute Scholarship, 1989-1993

Dean's List, Maryland Institute, 1989-1993

Eagle Scout, 1989

Hereford Award, High School Valedictorian, 1989

## PARTIAL CLIENT LIST

Wolters Kluwer Health, Inc. / Anatomical Chart Company

American Academy of Orthopaedic Surgeons

Department of Anatomy, Dartmouth Medical School

Angiogenesis Research Center, Dartmouth Medical School

Jay Buckey, Jr., M.D., Dartmouth Medical School / NASA

Center for Environmental Health Sciences at Dartmouth

Dartmouth Toxic Metals Research

AgentSheets, Inc.

Lipincott, Williams, & Wilkins, Medical Publishers

Quality Medical Publishing, Inc.

Fairman Studios, L.L.C.

The Johns Hopkins University School of Medicine

National Park Service

## REFERENCES AVAILABLE UPON REQUEST